

Eleanor Kerr

MELODY OF LOVE

by H. ENGELMANN



Philadelphia
Theodore Presser & Co.
1712 Chestnut Str.

PIANO SOLO 50 cts.

SONG 50 cts.

PARAPHRASE 50 cts.

PIANO DUET 60 cts.

Swallowell, Alberta,

H. ENGELMANN, Op. 600.

Moderato e con espress. M M $\bullet = 76$.

Copyright, 1906, by Theo. Presser. 6.

Nº 5132

MELODY OF LOVE

PRIMO

H. ENGELMANN, Op. 600.

Moderato e con espress. M.M. ♩ = 76.

p dolce *mf* *pp* *mf* *p* *rit.* *pp*

melody *Pause*

SECONDO

Animato. M. M. ♩ = 104.

ff marcato

ff

mf

ff

p quieto

12 3 4

4 2

PRIMO

Animato. M.M. ♩ = 104.

First system of musical notation. Treble and bass staves. Dynamics: *p* (piano) and *mf* (mezzo-forte). Markings: *staccato* and triplets (3).

Second system of musical notation. Treble and bass staves. Continuation of the piece with various rhythmic patterns.

Third system of musical notation. Treble and bass staves. Includes a handwritten note "melody" above the treble staff. Dynamics: *f* (forte). Markings: *staccato* and triplets (3).

Fourth system of musical notation. Treble and bass staves. Markings: *Maestoso* (above the treble staff), *ff* (fortissimo), and *staccato*. Includes fingerings (1, 2, 3, 4, 5) and a measure rest (8).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p* (piano). Markings: *queto* (below the treble staff), *staccato*, and triplets (3). Includes fingerings (1, 2, 3, 4, 5) and a measure rest (8).

SECONDO

Primo

poco string. cres. sff quasi Cadenza p

Tempo I.

p cantando dolce

mf

p rit. pp

PRIMO

7

poco cresc. e string.

ff
p quasi Cadenza
Secondo

Tempo I.

pp

mf

p *rit.* *pp*

POPULAR PIECES BY H. ENGELMANN

Order by NUMBER only

No 9388 MELODY OF LOVE (Paraphrase) 50 cts.

Lento
dolciss.
pp
mf
p
dolce quieto
pp

No 8660 PURE AND TRUE 50 cts.
Moderato con espress M.M. = 72

p rit. a tempo
mf
p
pp

No 9251 THE HEART'S ANSWER 50 cts.
Moderato con espress. M.M. = 63

affetuoso
p sonoro
mf
animato

No 11283 MOUNTAIN ROMANCE 40 cts.
Andante con espressione M.M. = 69

mf dolce
f
animato

No 7880 WEDDING MARCH 75 cts.
Marcia maestoso M.M. = 100

fz

No 9361 APRIL VIOLETS 50 cts.
Andante quieto con espress M.M. = 80

mf
dolce

No 9495 HAUNTING STRAINS 80 cts.
Andante dolce amoroso M.M. = 48

p rit. a tempo p scherz.
4 2

No 7685 BEHIND THE SCENES 40 cts.
Moderato M.M. = 84

p

No 9808 IN THE BALKANS 40 cts.
Alla marcia M.M. = 108

con anima
p
f marc

No 7751 LOVE AND SUNSHINE 60 cts.
Andante con espress M.M. = 104

p
mf
p
mf

No 8007 ROMANCE OF YOUTH 75 cts.
Tempo di Valse M.M. = 60

ff scherzando
dolce

No 7238 EVER FAITHFUL 50 cts.
Andante cantabile

1 5 3 2 1 3 2
p dolce

No 7595 WISTARIA 40 cts.
Tempo rubato

mf scherzando

No 11083 SWEETHEARTS EVER 40 cts.
Moderato M.M. = 63

con anima

All Copyright by Theo. Presser Co.

SENT ON RECEIPT OF PRICE OR ON SALE TO OUR PATRONS AT OUR REGULAR LIBERAL SHEET MUSIC DISCOUNTS

Published by THEO. PRESSER CO., Philadelphia, Pa.